

RAYMON ELOZUA

BORN: West Germany

SOLO EXHIBITIONS

- 2007 Temporal: Recent Photographs, Leslie Ferrin Gallery, Pittsfield, MA
2003 Constructing Elozua: A Retrospective 1974-2003, Mint Museum of Art, Charlotte, NC
1998 Music of Abstract Expressionism, Pfizer Gallery, New York, NY
1992 Mixed Marriage Series, Garth Clark Gallery, New York, NY
Demons and Sirens, Habatat-Shaw Gallery, Detroit, MI
1990 Post Industrial Landscapes, Braunstein Gallery, San Francisco, CA
1990 Home Scrap, Sloss Furnaces National Historic Landmark, Birmingham, AL
1990 Home Scrap, University of Arizona Museum of Art, Tucson, AZ
1989 Assemblages of Post-Industrial Landscapes, Cleveland Center for Contemporary Art, Cleveland, OH
1988 Discussion: R.E.A.C., Braunstein Gallery, San Francisco, CA
Home Scrap, Carlo Lamagna Gallery, New York, NY
1985 Memoriam Series, Carlo Lamagna Gallery, New York, NY
1983 Braunstein Gallery, San Francisco, CA
1982 Jericho, O.K. Harris, New York, NY
Dobrick Gallery, Chicago, IL
1981 Fictif, O.K. Harris, New York, NY
O.K. Harris West, Scottsdale, AZ
1980 En Route, O.K. Harris, New York, NY
1979 Souvenir, O.K. Harris, New York, NY

SELECTED GROUP EXHIBITIONS

- 2009 still.life, art sites, Riverhead, NY
2008 Confrontational Ceramics, Westchester Arts Center, White Plains, NY
First Jingzhe International Ceramic Exhibition, Wison Art Center, Shanghai, China
2007 Cheers: A MAD Collection of Goblets, Museum of Arts & Design, New York, NY
2006 Great Pots: The vessel as Art, 1900-2000, 20th Century Ceramics from the Newark Museum,
UBS Art Gallery, New York, NY
2004 3rd World Ceramic Biennale, World Ceramic Exposition Foundation, Incheon, Korea
2003 Tea, Anyone?. The Donna Moog Teapot Collection, Racine Art Museum, Racine, WI
Facets of Clays: Clay as a fine art material, Macalester College Art Gallery, Saint Paul, MN
Great Pots: Contemporary Ceramics from Function to Fantasy, Newark Museum, Newark, NJ
American Artists Working in the Realist Tradition, Arkansas Art Center, Little Rock, AR
2002 The Artful Teapot: 20th Century Expressions from the Kamm Collection
COPIA: The American Center for Wine, Food and the Arts-2003
Montgomery Museum of Art, Montgomery, AL-2003
George R. Gardiner Museum of Ceramic Art, Toronto, Canada-2003
Long Beach Museum of Art, Long Beach, CA-2003
Mint Museum of Craft & Design, Charlotte NC-2004
Bellevue art Museum, Bellevue, WA-2005
Life Of The City, The Museum Of Modern Art, Nyc, Ny
2000 Selections from the Allan Chasanoff Ceramic Collection, Mint Museum of Craft & Design, Charlotte NC
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000,

- Los Angeles County Museum of Art, Los Angeles, CA
 Kemper Museum of Contemporary Art, Kansas City, KS
 Tuscon Museum of Art, Tuscon, AZ
 Memorial Art Gallery of University of Rochester, Rochester, NY
- Confrontational Clay: The Artist as Social Critic,
 American Craft Museum, New York, NY
 University of Central Florida, Orlando, FL
 Naples Museum of Art, Naples, FL
 The Arkansas Arts Center, Little Rock, Ak
 Flint Institute of Arts, Flint, MI
 The Middlebury College Museum of Art, Middlebury, VT
 Springfield Museum of Art, Springfield, OH
 Augustana College Art Gallery, Rock Island, IL
 Stedman Art Gallery, Camden, NJ
 The Lamont Gallery, Exeter, NH
 John & Maxine Belger Foundation, Kansas City, MI
- Thirteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
Feats of Clay XIII, Lincoln Arts, Lincoln, CA
- 1997 Ceramic Still Life: The Common Object, Oliver Art Center, California College of Arts & Crafts, Oakland, CA
Forms and Transformations: Current Expressions in Ceramics, The Queens Borough Public Library Gallery, New York, NY
- 1995 New York, New York Clay, Nordeenfjeldske Kunstindustimuseum, Trondheim, Norway
- 1994 Extravagant Teapots, Nancy Margolis Gallery, New York, NY
Recent Sculpture, Habatat-Shaw Gallery, Farmington Hills, MI
- 1993 Titanic Teapots, Garth Clark Gallery, New York, NY
29th Ceramic National Exhibition, Everson Museum of Art, Syracuse, NY & Newark Museum of Art, Newark, NJ
The Tea Party, American Craft Museum, NY, NY
Transcending Boundaries, Y.W.C.A. Galleries, New York, NY
- 1992 Steel and Silver: 20th Century Photographs of Industry, Carnegie Museum of Art, Pittsburgh, PA
The Ceramic Still Life, Garth Clark Gallery, New York, NY
- 1991 4th National Ceramics Invitational Canton Art Institute, Canton, OH
Industrial Romantic, City Gallery of Contemporary Art, Raleigh, NC
Deconstruction, Garth Clark Gallery, New York, NY
Watershed: Fifth Anniversary Wheeler Seidel Gallery, New York, NY
- 1990 Art and The Law: 15th Annual Exhibition, West Publishing Co., St. Paul MN
American Art Today: The City, Florida International University Art Museum, Miami, FL
American Myths, Procter Art Center, Bard College, Rhinebeck, NY
- 1989 New Art Forms, Nancy Margolies Gallery, Portland, ME
Art and The Law: 14th Annual Exhibition, West Publishing Co., St. Paul MN
Meditative and Bold, Henry Feiwei Gallery, New York, NY
- 1988 Facing It: Selections from the Ross Turk Collection, Midwest Museum of Art, Eikhart, IN
Chicago Fire II: Contemporary Ceramics, Lill Street Gallery, Chicago, IL
Forecasts: Visions of Technology in Contemporary Painting, Nerlino Gallery, New York, NY
Rethinking American Myths, Lawrence Miller Gallery, New York, NY
Billboards, Littlejohn-Smith Gallery, New York, NY
East Meets West: A National Ceramics Invitational, Hoffman Gallery, Oregon School of Arts & Crafts, Portland, OR
- 1987 Digs: Archeology and Social Criticism, Chicago Center for Ceramic Art, Chicago, IL
New Year, New Work, Gallery 99, Bay Harbor Islands, FL
- 1986 The Decay of the Urban Landscape, Jayne Baum Gallery, New York, NY
Shelter, Richmond Art Center, Richmond, VA
- 1985 Trains and Planes, Jayne Baum Gallery, New York, NY
Clay, Dayton Art Institute, Dayton, OH
- 1984 Written on Sculpture, Olive Hyde Art Gallery, Fremond, CA
A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection, DeCordova Museum, Lincoln, MA
Clay 1984: A National Survey, Traver Sutton Gallery, Seattle, WA
Brooklyn 1984, Brooklyn Museum, Brooklyn, NY
Anniversary Show, Morgan Gallery, Kansas City, KA
- 1983 Architectural Images, Garth Clark Gallery, New York, NY
Clay Invitational, Rhode Island School of Design, Museum of Art, Providence, RI
Echoes: Historical References in Contemporary Ceramics, Nelson Atkins Museum of Art, Kansas City, MO
Craft: An Expanding Definition, John Michael Kohler Arts Center, Sheboygen, WI
Ceramics Directions: A Contemporary Overview, State University of New York, Stony Brook Gallery, Stony

- Brook, NY
Material Illusions/Unlikely Materials, Taft Museum, Cincinnati, OH
Construction Group, San Francisco International Airport Exhibition, San Francisco, CA
 Z.O.N.E. Gallery, Springfield, MA
 Ben Shahn Gallery, William Patterson College, Plainfield, NJ
 1982 Clay Today: A Survey, Katonah Gallery, Katonah, NY
Architectural Ceramics: A Documentation, Women's Interart Center, New York, NY
Clay Spaces: Places, Cooper Lynn Gallery, New York, NY
Sculpture Tricentennial, Philadelphia Art Alliance, Philadelphia, PA
 Meyers Gallery, State University College of New York, Plattsburgh, NY
 James Madison University Art Gallery, Harrisonburg, VA
 1981 Imaginary Civilizations, Tyler School of Art Gallery
Sixth Anniversary Exhibition, Alternative Museum, New York, NY
New Visions, Aldrich Museum of Contemporary Art, Ridgefield, CT
Artists and Architecture, Rosa Esman Gallery, New York, NY
 1980 Painting and Sculpture Today, 1980, Indianapolis Museum of Art, Indianapolis, IN
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Art of the 70's - Selections from the Richard Brown Baker Collection, Katonah Gallery, Katonah, NY
 1979 Let There Be Light, Experimental Neon Invitational, Alternative Center for International Arts, New York, NY
Two-man Exhibition, Suffolk Community College Art Gallery, Selden, NY
 1978 Imaginary Worlds, Rosa Esman Gallery, New York, NY
Message is the Medium: Art Forum and Artists, Project Studios One (P.S. 1), Long Island City, NY
 1977 Ceramic Conjunction: Sculptural Clay, Long Beach Museum of Art, Long Beach, CA
Clay Manhattan: 6 Urban Ceramicists, Detroit Gallery of Contemporary Crafts, Detroit, MI
Clay Manhattan 1977, Works Craft Gallery, Philadelphia, PA
National Cup Invitational, John Michael Kohler Arts Center, Sheboygan, WI
Ninth Invitational Show, Green Meadow School, Spring Valley, NY
Art, Craft and Process, Spirit of the Earth Gallery, New Hope, PA
Clay Manhattan, The Works Gallery, Philadelphia, PA
 1976 Craft as an "Art Form", Summit Art Center, Summit, NJ
Ceramic Invitational Show, Hunterdon Art Center, Clinton, NJ
Invitational '76, Craftsman Gallery, Scarsdale, NY
Invitational Art Show, Gallery One, Poughkeepsie, NY
 1975 National Miniature Sculpture Show, University of Texas Art Gallery, Lubbock, TX
Marietta College Crafts National, Marietta College Art Gallery, Marietta, OH
National Ceramic Sculpture Show, Stockton State College Art Gallery, Stockton, NY
Invitational Exhibit, Boston Society of Arts, Boston, MA

EDUCATION

- 1965-69 University of Chicago, Political science, sculpture and theater

GRANTS AND AWARDS

- 1992 Empire State Craft Alliance: *CERAMICS*
 1988 New York Foundation for the Arts Fellowship: *CERAMICS*
 1987 National Endowment for the Arts Fellowship: *PAINTING*
 1981 National Endowment for the Arts Fellowship: *SCULPTURE*
 Institute of International Education, CINTAS Fellowship for the Arts
 1980 National Endowment for the Arts Fellowship: *SCULPTURE*
 1977 Artist in Residence, Artpark, Lewiston, New York: "Road Poem," Photographic Installation

CURATORIAL

- 1979-1999 Consultant and curator for the Allan Chasanoff Ceramic Collection consisting of over 400 pieces of contemporary sculptural and functional ceramics. This collection has been donated to the Mint Museum of Crafts, Charlotte, N.C. and a show and catalog are being presented for the November, 2000.

ART RELATED EXPERIENCE

- 1975-77 Independent designer and producer of tableware distributed nationwide. Participation in American Craft Council National Wholesale Fairs: Baltimore, MD and Rhinebeck, NY
 1974-75 Designer and photographer: Daniel Nagrin Film and Dance Foundation, New York, NY
 1971-73 Properties Designer and Fabricator: Julliard Theater, New York, NY
 1968-70 Studio Assistant: Vittore Bochetta, Sculptor, Chicago, IL

ACADEMIC POSITIONS

1979-Present	Invited lecturer, numerous college Art Departments across the United States
1999	Louisiana State University, Baton Rouge, LA, Artist in Residence, Graduate Department, Sculpture
1982-86	New York University, New York, NY, Faculty, Ceramic Sculpture
1984-85	Pratt Institute of Design, Brooklyn, NY, Faculty, Graduate Department, Ceramic Sculpture University of Southern Illinois, Carbondale, IL, Artist in Residence
1983	Rhode Island School of Design, Providence, Faculty, Graduate Department, Ceramic Sculpture California College of Arts and Crafts, Oakland, CA, Faculty, Ceramic Sculpture
1981	New York University at New Paltz, NY, Artist in Residence
1980	Juniata College, Juniata, PA, Artist in Residence Sarasota School of Visual Arts, Sarasota, FL, Artist in Residence

MUSEUM & CORPORATE COLLECTIONS:

Albany Museum of Art, Albany, GA	Museum Ludwig, Aachen, West Germany
American Republic Insurance Company, Des Moines, IA	Ohio Historical Society, Youngstown, OH
Arizona State Art Museum, Tempe, AZ	Museum of Arts + Design, New York, NY (former American Craft Museum)
Bank America, Charlotte, NC	Newark Museum, Newark, NJ
Bank America, San Antonio, TX	Oakland Museum, Oakland, CA
Best Products Co., Ashland, VA	Pfizer Corporation, New York, NY
Birmingham Museum of Art, Birmingham, ALA	Progressive Corporation, Pepper Pike, OH
Carnegie Museum of Art, Pittsburgh, PA	Prudential Insurance Company of America, New York, NY
Frost Art Museum at Florida International, Miami, FL	Racine Art Museum, Racine, WI
Contemporary Art Museum, Honolulu, HA	San Angelo Museum of Fine Arts, San Angelo, TX
Cranbrook Academy of Art Museum, Bloomfield Hills, MI	San Francisco Museum of Modern Art, San Francisco, CA
Crocker Art Museum, Sacramento, CA	Schein-Joseph International Museum of Ceramic Art, Alfred, NY (former Alfred University Museum of Ceramic Art)
Daum Museum of Contemporary Art, Sedalia, MO	United Bank of Denver, Denver, CO
De Saisset Museum, University of Santa Clara, Santa Clara, CA	Wadsworth Atheneum, Hartford, CT
Eccles Harris Museum, Logan State University, Logan, UT	Washington State Arts Commission, Monroe, WA
Erie Art Museum, Erie, PA	World Ceramic Foundation, Korea
Everson Museum of Art, Syracuse, NY	J. Manning Winikus Co., New York, NY
Frederick R. Weissman Museum, University of Minnesota, Minneapolis, MN	World Forestry Center Museum, Portland, OR
Long Beach Museum of Art, Long Beach, CA	West Art Collection at the University of Minnesota, MN
Los Angeles County Museum of Art, Los Angeles, CA	Charles A. Wustum Museum of Fine Arts, Racine, WI
Mint Museum of Art, Charlotte, NC	
Montclair Art Museum, Montclair, NJ	
Museum of Fine Arts, Houston, TX	

BIBLIOGRAPHY:

PUBLICATIONS:

- (Photo), Parnassus, Volume 15/No. 1, 1989
- "Portfolio," Ceramics Monthly, March, 1981
- "Raymon Elozua," Artes Visuelles, (Mexico), February, 1979.
- Auer, James. "Kohler's Crafty Trek Into Our Minds," The Milwaukee Journal July 17, 1983.
- Basquin, Kit. "Craft: An Expanding Definition," New Art Examiner, Summer, 1983.
- Brown, Charlotte, "Raymon Elozua, Mint Museum of Craft & Design, American Craft, Oct/ Nov 2003
- Bradley, Laurel, "Raymon Elozua," Arts, March, 1979.
- Busch, Akiko, "Raymon Elozua," American Ceramics, #3, 1987
- Fitzsimmons, James. "Raymon Elozua," Art International, February, 1979.
- Conner, Jill, "Golden Clay." Artnet: www.artnet.com/Magazine, 2003
- Harrison, Helen A. "A Celebration of Ceramics," New York Times, August 14, 1983
- Haydon, Harold, "Galleries-Review: Dobrick Gallery," Chicago Sun-Times, February 26, 1982.
- Kasson, Joy S., "The Allan Chasanoff Ceramic Collection," American Craft, August/ September 2001
- Katz, David. "Billboards," East Village Eye, March 30, 1980.
- Lamagna, Catherine. "Raymon Elozua," Arts, June, 1979.
- Laughran, Patrick. "Balade a New York," La Revue de la Ceramique et du Ferre, September, 1997
- Lippard, Lucy. "Battle Cries," Village Voice, December 4, 1984
- Lovelace, Joyce. "The Ubiquitous Teapot," American Craft, April, 1994
- Lubell, Ellen. "Raymon Elozua," Soho Weekly News, June, 1979.
- Mahoney, Robert. "The Decay of the Urban Landscape," Arts, November, 1986.

Munroe, Eleanor. "Archeo-Art," Saturday Review, March, 1979.
 Patterson, Tom, "Raymon Elozua, Mint Museum of Craft & Art," American Ceramics, #3, 2004
 Ramljak, Suzanne. "Raymon Elozua," Arts, April, 1988.
 Raynor, Vivien. "Clay Vessels and Figures at Katonah," New York Times, August 29, 1982.
 Russell, John. "Raymon Elozua," New York Times, January, 1979.
 Santiago, Chiori. "Still Clay," American Craft, 1998
 Schoder, Martina. "Demons and Sirens," Neue Keramik, January, 1993
 Schwartz, Judith " Confrontational Clay: The artist as social critic " Exhibits USA, 2000
 Smith, P.C. "Raymon Elozua," Art In American, November 1988.
 Snodgrass, Susan. "Digs: Archeology and Social Criticism," New York Examiner, January, 1988.
 Von Ziegesar, Peter. "Raymon Elozua: Fire and Steel," American Ceramics, v.11, #3 1994
 Watson, Lisa. " Is the art world ready for computer generated art?" Art Business News, November, 2000
 Wechsler, Susan. "Raymon Elozua," (interview), America Ceramics, Summer, 1982.
 Yau, John. "Raymon Elozua at O.K. Harris," Art in America, October, 1979.
 Zamorano, Antonio Vivas, " Los Desoladores Paisjes Postindustriels de Raymon Elozua , " Revisia Internacional Ceramica, # 81, 2002
 Ziegstar, Peter von, "Raymon Elozua: Fire and steel," American Ceramics, #3, 1994

CATALOGUES

Ahlander, Leslie Judd, "American Art Today: The City," Art Museum At Florida International University, 1990
 ----- "New Visions," The Aldrich Museum of Art, Ridgefield, CT, 1981.
 Bassett, Hillary D., McKenzie, Judith A., and Yassin, Robert A. "Painting and Sculpture Today," Indianapolis Museum of Art, Indianapolis, IN, 1980.
 Burchett, Debra. "Projects - Architectural Sculpture," Los Angeles Institute of Contemporary Art, Los Angeles, CA, 1980.
 Clark, Garth, "Ceramic Echoes," The Contemporary Art Society, Nelson Atkins Museum of Art, Kansas City, MO, 1983.
 Colp, Norman B. "Let There Be Light," The Alternative Center for International Arts, Inc., New York, NY, 1979.
 DeWitt, Margot and Moss, Marsha. "S/300 Sculpture Tricentennial," Philadelphia Art Alliance, Philadelphia, PA, 1982.
 Friedrich, Maria. "A Passionate Vision," DeCordova Museum, Lincoln, MA, 1984.
 Hallenberg, Heather. "Material Illusions/Unlikely Materials," Taft Museum, Cincinnati, OH, 1983.
 Houk, Pamela. "Clay," Dayton Art Museum, Dayton, OH, 1985.
 Leffingwell, Ed, Post, Melissa, Clark, Garth, "Constructing Elozua, A retrospective 1973-2003," The Mint Museums, Charlotte, NC
 Levin, Gail. "Forecasts: Visions of Technology," Nerlino Gallery, New York, NY, 1988.
 Lippard, Lucy. "Home Scrap," Carlo Lamagna Gallery, New York, NY
 Silkman, Lynne. "Ceramic Directions: A Contemporary Overview," State University of New York, Stony Brook Gallery, Stony Brook, NY, 1983.
 Schwartz, Dr. Judith. " New York, New York Clay," Nordenfjeldske Kunstinstitut, Norway
 Szakacs, Dennis, "Industrial Romantic," City Gallery of Contemporary Art, Raleigh North, Carolina, 1991

BOOKS

Adamson, Glenn and Taragin, Davira, Tea, Anyone?, The Donna Moog Teapot Collection, Racine Art Museum, Racine, WI, 2003
 Clark, Garth, American Ceramics: 1876 to the Present, Harry N. Abrams, Inc. 1988.
 Clark, Garth, The Artful Teapot: 20th Century Expressions from the Kamm Collection, Watson Guptill, 2001
 Dietz, Ulysses Grant, Great Pots: Contemporary ceramics from function to fantasy, Guild Publishing, 2003
 Douglas, Mary A. Allan Chasanoff Ceramic Collection, Mint Museum of Craft & Design, 2000
 Del Vecchio, Mark, Postmodern Ceramics, Thames & Hudson, 2001
 Ferrin, Leslie, Teapots Transformed: Exploration of an Object, Guild Publishing, 2000
 Harper, Paula, Contemporary Sculpture From the Margulies Collection, 1986.
 Lauria, Jo, " Color and fire: Defining Moments in Studio Ceramics, 1950-2000", Los Angeles County Museum of Art + Rizzoli Inc. 2000
 Levin, Elaine, History of American Ceramics, Harry N. Abrams, Inc. 1988.
 Petersen, Susan, The Craft and Art of Clay, Simon and Shuster, 1992
 Speight, Charlotte, Images in clay sculpture: History and contemporary technique, Harper Row, 1983
 Tucker, Ann, Tradition and the Unpredictable, Museum of Fine Arts, Houston, TX. 1994
 Zhou, Guangzhen, American Ceramic Artist Today, The People's Fine Art Publishing House, Beijing, China, 1998

SELECTED PRIVATE COLLECTIONS

Gretchen Adkins, New York, NY	Glynis Berry & Hideaki Ariizumi, New York, NY
John Baeder, Nashville, TN	Ruth Braunstein, Palo Alto, CA
<u>Richard Brown Baker, New York, NY</u>	Robert & Gail Brown, Wynnwood, PA
Leonard Barsky, NYC, NY	David & Jacqueline Charak, St. Louis, MO
Jayne Baum, New York, NY	Allan Chasanoff, New York, NY
C. Richard Belger, Kansas City, MO	Michael J. Chasanoff, Jericho, NY
Howard Berk, New York, NY	Martin & Dawn Davidson, New York, NY
Mr. & Mrs. William Berley, New York, NY	Barbara Defina, Orient, NY
<u>David Bermant, Rye, NY</u>	Renée DiRosa, Napa, CA
	Joanne Dobrick, Chicago, IL

Mr. & Mrs. Roger Edelson, Los Angeles, CA
Robert Ellison, New York, NY
Rosa Esman, New York, NY
Henry Feiwel, New York, NY
Bruce Feldacker, St. Louis, MO
Steve & Penny Feldman, Roslyn Hts., NY
[Leslie Ferrin, Pittsfield, MA](#)
Malcolm Forbes, New York, NY
Walter & Karen Forbes, New Cannan, CT
Mr. & Mrs. Stuart Frankel, Bloomfield Hills, MI
Jeffrey Franklin, Beverly Hills, CA
Robert Frieland, Jersey City, NJ
Mr. & Mrs. Andrew Gold, Shawnee Mission, KS
Mr. & Mrs. Arthur Goldberg, New York, NY
Don Golden, Shawnee Museum, KS
Donn Golden, New York, NY
William Gorelick, Charlotte, NG
Mary Green, Winnetka, IL
David Gross, New York, NY
Robert Harper, Paradise Valley, AZ
[Jim Heeger & Daryl Messinger, Palo Alto, CA](#)
Leslie Herman, Kansas City, MO
Linda Hodges, Bellevue, WA
Mr. & Mrs. Steven Hootkin, New York, NY
Daniel Jacobs, New York, NY
William Jaeger, Hewlett Harbor, NY
Sonny & Gloria Kamm, Los Angeles, CA
Ann Kaplan, NYC, NY
Mr. & Mrs. Jay Kaplan, Tiburon, CA
Ivan Karp, New York, NY
Shel Kasmir, Dallas, TX
Jack Kelleher, E. Hampton, NY
Alan Kessler, Santa Fe, NM
Douglas Keeve, New York, NY
Kent Klineman, New York, NY
Werner Kramarsky, New York, NY
Nan Laitman, New York, NY
Ellie Lanier, Encino, CA
Melvin Lester, Franklin, MI
Mr. & Mrs. Daniel Levin, Chicago, IL
Ben Liberty, New York, NY
Mr. & Mrs. Noah Liff, Nashville, TN
Vera List, New York, NY
Ann Loeb, New York, NY
Vanessa Lynn, Long Island, NY
Joan Mannheimer, Des Moines, IA
Nancy Margolies, New York, NY
Martin Margulies, Coconut Grove, FL
Mary Mersky, Minneapolis, MN
Sydell Miller, Morland Hills, OH
Donna Moog, St. Louis, MO
Ruth Nash, Belvedere, CA
Malcolm Nanes, New York, NY
Deborah & Melvin Neumark, New York, NY
Mr. & Mrs. Harold Parker, Tiburon, CA
Sam Perkins, Olathe, KS
Mr. & Mrs. Paul Polydorán, Des Moines, IA
Watson Powell, Des Moines, IA
Anita Reiner, Baltimore, MD
Justine Rendel, NYC, NY
Barbara & Donald Rosenthal, New York, NY
Mr. & Mrs. Joseph Rotman, Toronto, Canada

Skip Sagar, Mayer, AZ
[Marilyn Sanders & Mark Shifman, Woodbridge, CT](#)
Marc Sarkady, Newburyport, MA
Mayer & Susan Schacter, Oakland, CA
David Schaffer, New York, NY
Paul Scheffino, Singer Is., FL
Mark Shifman & Melinda Sanders
Clifford Schireson, New York, NY
Beth Ames Schwarz, Scottsdale, AZ
Robert Scott, Weston, MA
Mr. & Mrs. Alfred Shands, Lexington, KY
Jerome & Pat Shaw, Farmington Hills, MI
Mr. & Mrs. Milton Sidley, Malibu, CA
Lauren & Steve Spilman, Aurora, OH
Dianne Spewler, Weston, MA
Lauren Spilman, Cleveland, OH
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Robin Sweeny, New York, NY
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Alice Zimmerman, Nashville, TN
Mr. & Mrs. Robert Zuckerman, Engelwood Cliffs, NJ

