

GINA GILMOUR

Solo Exhibitions

2007 Hampton Road Gallery, Southampton, NY
2003 Larry Elder Fine Arts, Charlotte, NC
2002 Collective Concepts Gallery, Beacon, NY
2001 Whitney Art Works, Greenport, NY
2000 First Street Gallery, New Suffolk, NY
2000 NBC Gallery, Charlotte, NC
1999 William S. Davis Foundation, Orient, NY
1998 Artspace, Raleigh, NC
1998 Lee Hansley Gallery, Raleigh, NC
1997 Fovea Gallery, Blowing Rock, NC
1997 Himal Gallery, Charlotte, NC
1996 Art in Public Places, "The Embrace," Chicago, IL
1995 Art in Public Places, "The Life Guard," New Haven, CN
1994 Blue Spiral Gallery, Asheville, NC
1994 Sandler-Hudson Gallery, Atlanta, GA
1993 Mint Museum, Charlotte, NC
1993 Craven Arts Council, New Bern, NC
1992 Blue Spiral 1, Asheville, NC
1991 Sandler-Hudson Gallery, Atlanta, GA
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1989 Gillian-Peden Gallery, Raleigh, NC
1988 Brody Gallery, Washington D.C.
1987 Jerald Melberg Gallery, Charlotte, NC
1986 Vanderwoude Tananbaum Gallery, New York NY
1985 Gibbes Museum, Charleston, SC
1984 Vanderwood/Tananbaum Gallery, New York, NY
1983 McKenna Gallery, Charlotte, NC

Selected Group Exhibitions

2007 Art Sites, Riverhead, NY
2006 Hampton Road Gallery, Southampton, NY
2006 East End Arts Council, Riverhead, NY
2004 East End Arts Council
2003 East End Arts Council
2002 Whitney Art Works, Greenport.,N.Y.
2002 The Green Door, N.Y.,N.Y.
2001 The Emerging Gallery, N.Y., N.Y.
2001 Delabeth Art Center, N.Y, N.Y.
2000 First Street Gallery, New Suffolk, Gallery, Charlotte, N.C.
2000 Whitney Art Works, Greenport, NY
2000 Troubleshooting: Gun Violence, Charlotte, NC
2000 Footfalls, Greenport, NY
1999 Lee Hansley Gallery, Raleigh, NC
1999 Benefit Show, North Fork Environmental Council, NY
1998 Louise Ross Gallery, New York, NY
1997 Garrison Art Center, Garrison, NY
1996 Blue Spiral Gallery, Asheville, NC
1993 Hodges-Taylor Gallery, Charlotte, NC, "Two Sisters"
1993 Art in Public Places, Santa Barbara, CA
1993 Blue Spiral Gallery, Asheville, NC
1992 Knight Gallery, Charlotte, NC, "Dreams & Meditations"
1992 Museum of Art, Hickory, NC, "Graphic Image"
1991 Long Island University, Hillwood Gallery, NY, "Original Sin"
1991 Danville Museum, VA, "Washington on the Edge: New Painters"

1991 Sandler-Hudson Gallery, Atlanta, GA, "Turning Tables"
1991 Peden Gallery II, Raleigh, NC, "Three Painters"
1990 Alternative Museum, New York, NY, "Homeless Show"
1990 Waterworks Museum, Salisbury, NC, "Bearing Witness: Valdez"
1990 York, County Museum, Rock Hill, SC, "Now & Then"
1990 Charlotte Public Library, Charlotte, NC, "Sister City Show"
1989 National Women's Museum, Washington, DC, "Nine from NC"
1989 Greenhill Art Center, Greensboro, "Real, Unreal"
1989 SECCA, Winston-Salem, NC, "SECCA Seven Traveling Exhibition"
1989 Blum Hellman Gallery, New York, NY, "Lines of Vision"

Publications

1993 Angry Graphics, Jacobs & Heller, Peregrine Smith Books
1992-'93 Kenyon Review, cover art, four issues
1992 Editor's Choice III, The Spirit That Moves Us Press
1990 "The Dump Jesse Helms" Posters, distributed by Printed Matter, NY

Teaching Appointments/Fellowships

1999 Artist in Residence, The William S. Davis Foundation, Orient, NY
1988 Visiting Artist, University of Virginia, Charlottesville, VA
1987 Guest Lecturer, UNCC, Charlotte, NC
1986 Guest Lecturer, UVA, Charlottesville, VA
1982-83 Fellow at The Karolyi Foundation, Vence, France
1981 Fellow at The Virginia 1979 Artist-in-Residence, North Carolina Arts Council, Charlotte, NC
1978 Guest Lecturer, UNCC, Charlotte, NC
Center for Creative Art
1976-1980 Artist-in-Residence, North Carolina Arts Council, Charlotte, NC
1975, Fellow at The MacDowell Art Colony

Public Collections

Bechtler Foundation, Charlotte, NC
Duke University, Durham, NC
Newark Museum, Newark, NJ
North Carolina Museum of Art, Raleigh, NC
R.J. Reynolds, Winston-Salem, NC
Mint Museum, Newark, NJ
Weatherspoon Museum, Greensboro, NC
Columbia Museum, Columbia, SC
University of North Carolina, Charlotte, NC
Duke University, Durham, NC
Texas Gulf, Greensboro, SC
Knight Publishing Company, Charlotte, NC
Branch Banking and Trust, Charlotte, NC
Spring Mills, Lancaster, SC
Equitable Life Insurance, NY
Exxon Corporation, NY
Rauch Industries, Gastonia, NC
City National Bank, Charlotte, NC
First Union National Bank, Charlotte, NC
Nations Bank, Charlotte, NC
Art in Public Places, Inc., Syracuse, NY
Art in Public Places, Inc., Santa Barbara, CA
Mobil Collection, Washington, DC
South Carolina Arts Council, Columbia, S.C.

BA Sarah Lawrence College 1972